

**Sound Ideas Adventure Music Royalty Free Music  
Complete Track and Index Listing**

| <b>CD #</b>   | <b>Tr/In</b> | <b>Title &amp; Description</b>                            | <b>Time</b> | <b>Tempo</b>      | <b>Instrumentation</b> |
|---|--------------|---|-------------|-------------------|------------------------|
| ADM01   | 01-01        | No One to Trust Building, Dynamic, Soaring                | 2:18        | Medium Slow Tempo | Orchestra              |
| ADM01   | 02-01        | Covert Agenda Percussive, Hypnotic, Steady                | 1:16        | Very Slow Tempo   | Percussion             |
| ADM01   | 03-01        | Complete Picture Swelling, Regal, Heroic                  | :41         | Medium Slow Tempo | Orchestra              |
| ADM01   | 04-01        | Waiting for Darkness Apprehensive, Shimmering, Unresolved | 1:07        | Very Slow Tempo   | Orchestra              |
| ADM01   | 05-01        | Constant Vigilance Isolated, Uneasy, Seeking              | 1:39        | Very Slow Tempo   | Orchestra              |
| ADM01   | 06-01        | Thought Provoking Mysterious, Introspective, Graceful     | 1:26        | Medium Slow Tempo | Orchestra              |
| ADM01   | 07-01        | Brand New World Lush, Expansive, Courageous               | 3:11        | Medium Tempo      | Orchestra, Choir       |
| ADM01   | 08-01        | Night Tracker Hushed, Brooding, Sultry                    | 2:50        | Medium Slow Tempo | Orchestra              |
| ADM01   | 09-01        | Justice Prevails Nimble, Fleeting, Revealing              | :21         | Medium Fast Tempo | Orchestra              |
| ADM01   | 10-01        | Carried Away Expressive, Passionate, Intimidating         | 2:04        | Slow Tempo        | Orchestra              |
| ADM01   | 11-01        | Breaking In Focused, Imminent, Stalking                   | 4:29        | Medium Slow Tempo | Orchestra              |
| ADM01   | 12-01        | Threat Level Clandestine, Prowling, Certain               | :52         | Medium Slow Tempo | Orchestra              |
| ADM01   | 13-01        | Expensive Victory Formal, Heraldic, Solemn                | :59         | Very Slow Tempo   | Orchestra              |
| ADM01   | 14-01        | In the Nick of Time Tense, Mounting, Resounding           | :41         | Medium Fast Tempo | Orchestra              |
| ADM01   | 15-01        | Voyage Abroad Dark, Emphatic, Imposing                    | 1:09        | Slow Tempo        | Orchestra              |
| ADM01   | 16-01        | Explorers Narrative, Panoramic, Successful                | 3:05        | Medium Fast Tempo | Orchestra              |
| ADM01   | 17-01        | Nebula Rising Celestial, Majestic, Positive               | 1:18        | Slow Tempo        | Orchestra              |
| ADM01   | 18-01        | Every Moment Counts Calculating, Meticulous, Menacing     | :51         | Medium Tempo      | Orchestra              |
| ADM01   | 19-01        | Shadow Stalker Pulsing, Insistent, Furtive                | :35         | Medium Fast Tempo | Orchestra              |
| ADM01   | 20-01        | Put the Team Together Pensive, Dangerous, Restless        | 1:54        | Medium Slow Tempo | Orchestra              |
| ADM01   | 21-01        | Just Out of Reach Anguished, Haunting, Final              | :28         | Medium Slow Tempo | Orchestra              |
| ADM01   | 22-01        | Love Conquers All Victorious, Poignant, Commanding        | :26         | Medium Slow Tempo | Orchestra              |
| ADM01   | 23-01        | Love Conquers All (Alt) Victorious, Poignant, Commanding  | :26         | Medium Slow Tempo | Orchestra              |
| ADM01   | 24-01        | Gathering Storm Menacing, Ominous, Threatening            | :30         | Variable Tempo    | Orchestra              |
|   |              |   |             |                   |                        |
|   |              |   |             |                   |                        |
|   |              |   |             |                   |                        |
| All Selections Composed by Edward Grenga (ASCAP), Charles Lawry (ASCAP), Douglas Stevens (ASCAP) & Michael McMahon (ASCAP). |              |   |             |                   |                        |
| All Selections Published by S.I. Publishing (SOCAN)   |              |   |             |                   |                        |